

LES MOTELS

TECHNICAL RIDER

Genre: Psych Fuzz Rock

Line-up: 4 musicians

Preferred stage setup: front-line setup / slight half-moon setup

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1. Line-up

Stéphane — Guitar 1 / Lead Vocal

Marco — Guitar 2

Andrea — Bass

Francesco — Drums

2. Preferred Stage Layout

LES MOTELS prefer, when possible, a front-line stage setup, with all musicians visually present on the front of the stage, including drums.

This configuration is part of the band's live impact: a compact, physical and direct front of sound, rather than a classic setup with drums placed far back.

Preferred setup

From left to right, looking at the stage from the audience:

Guitar 1 / Vox - Guitar 2 — Drums — Bass

The drums can be positioned in the center or slightly off-center, preferably in line with the other musicians.

Alternative setup

If stage size, risers or technical requirements do not allow a full front-line setup, the band can adapt to a slight half-moon setup, with:

- * drums slightly behind the front line, approximately 0.5 / 1 m
- * bass slightly behind, if needed
- * guitars and lead vocal on the front line
- * Guitar 1 / Voice and bass slightly forward

The final layout can be adjusted according to the stage, while keeping the band as visually compact as possible.

3. Stage Positions

Guitar 2

Position: center-right / front

Amplifier: Orange AD30 Combo 2x12 or equivalent

Required: mic on guitar amp

Power: 220V power near pedalboard / amp

Monitoring: stage monitor required

Drums

Position: center / front-line, or slightly behind in half-moon setup

Kit: acoustic drum kit

Monitoring: drum fill / monitor required

Power: 220V power near drums

Additional equipment: Tama RW200 metronome and small personal mixer for in-ear monitoring

Additional request: Floor fan appreciated when available

Guitar 1 / Lead Vocal

Position: stage left

Amplifier: Vox AC15 or equivalent

Required: mic on guitar amp

Vocal mic: required

Vocal FX: reverb + delay

Power: 220V power near pedalboard / vocal FX

Monitoring: stage monitor required

Bass

Position: stage right

Amplifier: Ampeg 410HE + Ampeg V-4B Classic or equivalent

Required: D.I. box

Preferred: mic on bass amp

Power: 220V power near bass amp / pedalboard

Monitoring: stage monitor required

4. Input List

CH	Source	Mic / DI	Notes
1	Kick Drum	Beta 52 / D112 or similar	
2	Snare Drum	SM57 or similar	
3	Hi-Hat	Condenser mic	If available
4	Rack Tom	Dynamic mic	
5	Floor Tom	Dynamic mic	
6	Ride	Condenser mic	If available
7	Overhead 1	Condenser mic	
8	Overhead 2	Condenser mic	
9	Bass Line	D.I. Box	Required
10	Bass Mic	Dynamic mic	Preferred
11	Guitar 1 Mic	SM57 / e906 or similar / Vox AC15	
12	Guitar 2 Mic	SM57 / e906 or similar / Orange AD30 Combo	
13	Lead Vocal	SM58 / Beta 58 or similar / Reverb + delay	

5. Minimum Adaptable Setup

For festivals, shared stages or quick changeovers, the input list can be simplified if agreed in advance.

Minimum required setup:

- * Kick drum
- * Snare drum
- * Overheads
- * Bass D.I.
- * Guitar 1 mic
- * Guitar 2 mic
- * Lead vocal mic

The full input list is preferred whenever possible.

6. Monitoring

Preferred monitor setup

- * 1 monitor / drum fill for drums
- * 1 monitor for Guitar 2
- * 1 monitor for Guitar 1 / Lead Vocal
- * 1 monitor for Bass

Additional front monitors are welcome, especially on wide or outdoor stages.

Minimum monitor acceptable setup:

- * 1 drum fill / monitor for drums
- * 1 front monitor for Guitar 1 / Lead Vocal
- * 1 shared monitor for Guitar 2 / Bass

7. Drummer In-Ear Monitoring

The drummer uses a Tama RW200 metronome and a small personal mixer for in-ear monitoring.

Please provide, when possible:

- * one monitor / AUX feed to drummer position
- * 220V power near drums
- * safe cable routing around the drum area
- * one small fan for the drummer, especially for indoor venues, summer shows or poorly ventilated stages

The metronome / click is for the drummer only and does not need to be sent to FOH, unless specifically agreed in advance.

8. Power Requirements

Please provide safe, grounded 220V power at the following positions:

- * Guitar 2 pedalboard / amp
- * Drums / metronome / mini mixer
- * Guitar 1 pedalboard / vocal FX
- * Bass amp / pedalboard

All power lines must be safe, grounded and suitable for live performance.

9. Backline

The band normally provides:

- * guitars
- * bass
- * pedalboards
- * Tama RW200 metronome
- * drummer mini mixer / in-ear system
- * snare, cymbals, kick drum pedal, sticks and personal drum accessories
- * guitar and bass amplifiers, unless otherwise agreed

To be confirmed event by event:

- * full drum kit
- * guitar amplifiers
- * bass amplifier
- * drum hardware

If backline is provided by the venue / festival, please send the available equipment list in advance.

10. Drum Kit Requirements

If a drum kit is provided by the venue / festival, minimum required:

- * kick drum
- * rack tom
- * floor tom
- * snare stand
- * hi-hat stand
- * 3 cymbal stands
- * kick pedal
- * drum throne
- * carpet / drum mat

The drummer can provide snare, cymbals, kick drum pedal and personal accessories if agreed in advance.

Preferred acoustic configuration

- * kick
- * snare
- * rack tom
- * floor tom
- * hi-hat
- * crash / ride
- * ride
- * crash

11. Guitar and Bass Amplification

Guitar 1

Preferred amp: Vox AC15 or equivalent tube combo

Required: mic on guitar amp

Guitar 2

Preferred amp: Orange AD30 Combo 2x12 or equivalent

Required: mic on guitar amp

Bass

Preferred amp: Ampeg V-4B Classic head + Ampeg 410HE cabinet or equivalent

Required: Bass D.I.

Preferred: Bass D.I. + mic on bass cabinet

12. Lead Vocal

Lead vocal: 1 vocal microphone

Preferred mic: SM58 / Beta 58 or equivalent

Stand: boom stand preferred

FX: reverb + delay

13. Soundcheck / Changeover

Preferred soundcheck

- * full line check and soundcheck before doors opening
- * minimum 45 minutes for setup and line check

Festival / shared stage

Quick changeover is possible if stage plan, input list, backline and monitor setup are confirmed in advance.

Please confirm all shared backline and technical details before the event.

14. Lighting Preferences

When available, preferred visual mood:

- * red / warm stage lighting
- * backlight and side light
- * haze / smoke, if allowed
- * low front light, not too cold

Please avoid cold white front lighting as the main visual mood, unless technically necessary.

15. Video visual

The band has a video contribution designed to accompany the live show, approximately 40 minutes long, to be played in loop.

The band provides the file only, suitable for video projectors or LED wall: format 1920x1080p, MP4-H.264 file.

The visual enhances the show but is not essential. If the venue or festival has a video projector or LED wall available, we're glad to use it; if not, no problem.

16. Additional Notes

- * The band plays loud but controlled.

- * The front-line setup is preferred for visual and live impact.
- * Please allow enough stage width for drums, two guitars and bass on the same front line or in a slight half-moon setup.
- * Safe cable routing is important, especially around the drum and front-line positions.
- * A small fan for the drummer is appreciated when available, especially for indoor venues, summer shows or poorly ventilated stages.